



Colonel Jason K. Fettig, Director

MARINE BAND CONCERTO COMPETITION FINALS

Saturday, February 19, 2022 at 2:00 P.M.

John Philip Sousa Band Hall

Marine Barracks Annex

Washington, DC

Sergei Prokofiev (1891–1953)

Allegro moderato from
Violin Concerto No. 2 in G minor, Opus 63

Claire Lee, violin

Newton, MA

MSgt Russell Wilson, piano

Camille Saint-Saëns (1835–1921)

Allegro non troppo (plus 3rd mvt. Coda) from
Cello Concerto No. 1 in A minor, Opus 33

Kwanchi Loo, cello

Cherry Hill, NJ

SSgt Christopher Schmitt, piano

Edvard Grieg (1843–1907)

Allegro molto moderato from
Piano Concerto in A minor, Opus 16

Aimee Okagawa, piano

Honolulu, HI

SSgt Christopher Schmitt, piano

INTERMISSION

Serge Koussevitzky (1874–1951)

Double Bass Concerto in F-sharp minor, Opus 3

I. Allegro

II. Andante

Nicholas Boettcher, double bass

Naperville, IL

MSgt Russell Wilson, piano

Karl Ditters von Dittersdorf (1739–99)

Harp Concerto in A

I. Allegro

III. Rondo: Allegretto

Olivia Tilley, harp

Springfield, VA

MSgt Russell Wilson, piano

Felix Mendelssohn (1809–47)

Allegro molto appassionato from
Violin Concerto in E minor, Opus 64

Henry Auxenfans, violin

Chicago, IL

SSgt Christopher Schmitt, piano

*Judges: Colonel Jason K. Fettig, Major Ryan J. Nowlin, First Lieutenant Darren Y. Lin, and
Mr. Joseph Young (Peabody Conservatory)*

The Marine Corps Heritage Foundation preserves and promulgates the history,
traditions, and culture of the Marine Corps and educates all Americans in its virtues.

www.marineheritage.org

www.marineband.marines.mil | (202) 433-4011 | www.facebook.com/marineband | www.twitter.com/marineband

PLEASE NOTE: The use of recording devices and flash photography is prohibited during the concert.

In addition to works of the U.S. Government (as defined by 17 U.S.C. § 101 et seq.), this performance may also contain individuals' names and likenesses, trademarks, or other intellectual property, matter, or materials that are either covered by privacy, publicity, copyright, or other intellectual property rights licensed to the U.S. Government and owned by third parties, or are assigned to or otherwise owned by the U.S. Government. You should not assume that anything in this performance is necessarily in the Public Domain.